

Classical Scholar Texts With *jurabib*

Service For Readers and Scholars

Annotations in Footnotes - but correctly

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Abstract

Handling bibliographic references also influences the reception: if it's good it makes the reading easier. One example for such an handling is the style of classical scholar research and its' annotations presented in footnotes (respectively endnotes). This little article demonstrates this classical scholar style (respectively the style of the humanistics) -realized with LaTeX, BibTeX, komascript and jurabib.

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1 The Annotated Text

A scientific paper¹ written in *Classical Scholar Research* style not only wants to argue for a new position or insight but to offer it's reader the possibility to adopt

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[derived from mykeds-CSR (= Classical Scholar Research framework) ©K. Reincke CC BY 3.0 <http://www.mykeds.net/>]

¹⁾ This English text is an extract of the longer German version. The English text 'only' demonstrates the classical scholar style (of humanities), The German text also explains why this

1 The Annotated Text

the research history by the way. The history of humanities is the history of the secondary literature. Hence the footnotes in the *Classical Scholar Research* style present all information about a work if it's quoted for the first time. If it is quoted again, it's referred by the short title of the bib-file². If it is cited multiply - directly in a row of notes on the same page, then and only then the shortcuts *id.* and *ibid.* or *l.c.* should be used. Let me demonstrate what this means:

- A *book*³ is quoted for the first time.
- A *proceedings*⁴ is quoted for the first time.
- An *inproceedings*⁵ is quoted for the first time.
- An *article of a journal*⁶ is quoted for the first time.
- A *book*⁷ is quoted for the second time.
- A *proceedings*⁸ is quoted for the second time.
- An *inproceedings*⁹ is quoted for the second time.
- An *article of a journal*¹⁰ is quoted for the second time.
- A sophisticated book¹¹ is quoted for the first time.
- Now - directly following - another page of this sophisticated book¹² is quoted.

style is (a somewhat) better than the style recommended by the *MLA Handbook for Writers of Research Papers*. Both, the English and the German Version of *Service For Readers and Scholars* are generated on the base of the *mykeds-CSR-framework*. It's an Open (Source) Document and can freely be downloaded under <http://www.mykeds.net/en/docus/mykeds-csr.html>

- ²) I prefer the pattern 'Author-Name: Short-Title, Year'. But I didn't find any solution to convince jurabib to do this automatically. Therefore in each field 'shorttile' of my bib-files I append at the real short title a comma followed by the year. If anyone knows a better solution I would be glad to get a message from him.
- ³) cf. *Allemang, Dean a. James Hendler: Semantic Web for the Working Ontologist. [Effective] Modeling in RDF, RDFS and OWL; Amsterdam, [... et.al.]: Elsevier / Morgan Kaufmann, o.J. [2008], ISBN 978-0-12-373556-0, p. 123.*
- ⁴) cf. *Brachman, Ronald J. a. Levesque Hector J, editors: Readings In Knowledge Representation; San Mateo, California: Morgan Kaufmann, 1985, ISBN 0-934613-01-X, p. 234.*
- ⁵) cf. *Hays, Patrick J.: Some Problems and Non-Problems in Representation Theory; in: Brachman a. Hector J: Readings In Knowledge Representation, 1985, p. 345.*
- ⁶) cf. *McCarthy, J.: Circumscription: A form of nonmonotonic reasoning; in: Artificial Intelligence, 13 (1980), No. 2-3, p. 456.*
- ⁷) cf. *Allemang a. Hendler: Semantic Web for the Working Ontologist, 2008, p. 123.*
- ⁸) cf. *Brachman a. Hector J: Readings In Knowledge Representation, 1985, p. 234.*
- ⁹) cf. *Hays: Some Problems and Non-Problems in Representation Theory, 1985, p. 345.*
- ¹⁰) cf. *McCarthy: Circumscription, 1980, p. 456.*
- ¹¹) cf. *Kant, Immanuel: Kritik der reinen Vernunft; Immanuel Kant Werkausgabe Bd. III + IV; hrsg. v. Wilhelm Weischedel; Frankfurt a.M.: Suhrkamp, 1974 (= suhrkamp taschenbuch wissenschaft, [Vol./No.] 55), ISBN 3-518-27655-7, p. 567.*
- ¹²) cf. *id., l.c., p. 678.*

References

- Now - again directly following - the same page of this sophisticated book¹³ is quoted again.
- Now another complex book of the same author¹⁴ is quoted for the first time.
- And now the first sophisticated book of the same author¹⁵ is quoted again.
- Sometimes it's better to note the bibliographic data of a book (collection, proceedings) [which covers / contains articles / parts of different authors] not as an autonomous bitex data set but as an inline part of the covered article. In this case the quoted article¹⁶ will be mentioned as integrated set of data at both places, on the page quoting the article and in the bibliography.

Periodicals, Shortcuts, and Overlapping Abbreviations

AfdA	.....	Anzeiger für deutsches Altertum
ibid.	.....	ibidem = latin for 'at the same place'
id.	.....	idem = latin for 'the same', be it a man, woman or a group...
ifross	.....	Institut für Rechtsfragen der Freien und Open Source Software
l.c.	.....	loco citato = latin for 'in the place cited'
stw	.....	suhrkamp taschenbuch wissenschaft
UTB	.....	Uni-Taschenbuch
wp.	.....	webpage / webdocument without any internal (page)numbering
	.....	Zeitschrift für Allgemeine Wissenschaftstheorie / Journal for General Philosophy of Science [ISSN: 0044-2216]
ZfdA	Zeitschrift für deutsches Altertum und deutsche Literatur [ISSN: 00442518]

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¹³⁾ cf. *Kant: KdrV*, p. 678.

¹⁴⁾ cf. *Kant, Immanuel: Kritik der Urteilkraft; Immanuel Kant Werkausgabe Bd. IX; hrsg. v. Wilhelm Weischedel; Frankfurt a.M.: Suhrkamp, 1974 (= suhrkamp taschenbuch wissenschaft, [Vol./No.] 57), ISBN 3-518-27657-3, p. 789.*

¹⁵⁾ cf. *Kant: KdrV*, p. 789.

¹⁶⁾ cf. *Roth, Martin a. Robert Cummins: Intellectualism as Cognitive Science; in: Albert Newen, Andreas Bartels, a. Eva-Maria Jung, editors: Knowledge and Representation; An Example for a Collecting Book (Proceedings) Noted as an Inline Part of the Bibtex Data Set of the Covered Article; Stanford (California) and Paderborn (Germany): CSLI Publications and Mentis, 2011, ISBN 978-1-57586-630-7 (CSLI) and 978-3-89785-749-0 (Mentis), p. 23.*

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If the men perceive anything then he adds some views. The thing itself - that without those added views - can't be perceived,
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